

Supply list for AR1710

HARDWARE

You are required to have a digital camera for this class with specific features which are explained on the website.

<http://naerct.org/Photography/Cameras%20for%20Digital%20Photography%20Classes.pdf>
you will also need a memory card of at least 1 GB (or multiple cards totaling at least 1GB). If you are not sure about your purchases, please call or e-mail me. It is very important to have the correct camera at the start of the semester. Optionally, a USB card reader (under \$10) or the USB cable that came with your camera will eliminate having to wait for one of the school's card readers.

MATERIALS

You will need only a few things for this class and both are inexpensive, mainly optical storage in the form of DVD-R DISCS. They are available locally but they are much less expensive in Boston or over the Internet. You will need CD-R and/or DVD-R disks. DVD-Rs are recommended since they hold 7 times as much data. One CD will not even hold each week's assignment. You need to get the disks right away to assure none of your imagery is lost. Optical is the cheapest medium and one of the best as it is not sensitive to magnetic radiation like hard drives. <http://www.naerct.org/Photography/NECVendorList.html>

OPTICAL STORAGE

The best prices for writeable CDs and DVD's are at Microcenter in Cambridge or on the Internet. (See vendors link.) File storage is limited on the schools computers. You need to back up your files with DVDs even if you have an iPod, or portable hard drive as they can be wiped clean in an instant by magnetic fields created by cell phone and speaker magnets. BACK UP YOUR FILES ON OPTICAL MEDIA. All our student workstations can burn CDs and DVDs. Please note that the OSX writer will not allow you to add to an optical disk. Store your files in the pictures folder for your login under your name, and burn disks when you have enough to fill at least half of them.

INKJET PAPER

The department will supply a reasonable quantity of quality printing paper and archival, pigmented inks. You will be restricted to the number of assigned prints (4 per week), due to the high cost of these materials

ASSIGNMENT PRINTING

Each week four prints will be required to complete printed assignments and final project work prints.

TEXT

There is no required text for this class other than these included handouts. Almost any good photography text can help you with photographing, but no texts contain the latest workflows we use.