

Neil Rennie
Assistant Professor of Art
Department of Art and Art History
Arts, Literature and Theatre Collegium
New England College
Henniker, New Hampshire 03242

Office: SB118A
Faculty Box 47 (Simon Center)
E-mail: nrennie@nec.edu
Phone: 603.428.2471/617.875.4781
Office Hours: MTWR 8:30-9:15AM
or MW 9:30-11:30 SB118A or lab
Class Site: www.naerct.org

COURSE: AR2710 - PHOTOGRAPHY II
Spring 2012, Science Building 113C
MW 1:20-3:30 PM

COURSE DESCRIPTION:

This class continues students' exploration of photography as an expressive medium from the seminal class and focuses on multiple imagery. We explore the masters' use of the multiple image within a single frame or a narrative involving a short sequence of images and its place within our imagery. Using text as a narrative addition to a sequence is also considered. We will continue to use parametric adjustments and will consider the new tools within CS4, but we will also pursue the more traditional layered workflow within Photoshop® as this is how multiple imagery must be handled. We will also explore advanced adjustments for monochromatic imagery and introduce on-camera flash to help with difficult lighting situations. Scanning of film or printed imagery will also be covered.

Prerequisites:

AR1710 or permission of the instructor
A digital SLR (DSLR) camera and dedicated electronic flash are required (not the built-in flash).

COURSE OBJECTIVES: This class attempts to provide a basic understanding of how digital imagery is produced with both film and digital capture in order to produce high quality archival prints. More importantly, it attempts to enable and inspire students through challenging assignments to respond and create work within the medium. A portion of the class will be used for supervised lab work.

COURSE REQUIREMENTS: Students are responsible for the contents of the lectures, the handouts and the instructional videos, completing all assignments on time, a midterm quiz and exam, and a final project. Attendance is required at all classes. More than five unexcused absences may result in a failing grade for the course.

COURSE OUTLINE: Attached

EVALUATION: Students are evaluated on the quality and completeness of weekly assignments (25%) and classroom contributions (25%), a midterm quiz and exam (10%), and a final project with a minimum of 15 -11"X17" prints of multiply exposed imagery, to be presented at the final class with an oral introduction, a written artist statement, and a CD which documents all of their work for this class (50%). All imagery must be created contemporaneously for assignments and projects (with minor exceptions and instructor's approval).

If you have a documented learning need that will require accommodations for this class, you should see Anna Carlson in the Disability Services Office, CEI 210. She will help you determine possible accommodations for this class. Once you have completed the Needs Assessment Form with Ms. Carlson, we can meet to decide how I can best help you overcome any barriers to your academic success. Please be aware that you must be able to demonstrate competency in this class. This means that with accommodations, you can meet all the educational objectives of the course. For more information, see the Policy on Accommodations listed on the NEC website under Disability Services.

Introductions

Course descriptions, regulations, requirements, and supplies-Photoshop & Camera Raw preferences & color settings

Storage: optical, magnetic and flash memory

Review basic camera settings (ISO WB, Exposure)

Review latest workflows for Raw files

Instructional Videos for exposing and processing

Assignment: Make 100 self-portraits with your DSLR & bring them to class with your card and camera.

The Workflow

Review of the editing process, using the twice-through method

Optimal workflow parameters and adjustments in CS4

New features in CS4 with local tools and the output module

Printing with the new WYSIWYG displays and Snow Leopard

Make prints of assignment, 2 color, 2 B&W for next class

Scanning procedures for films and prints

Assignment: Bring 4 images to class for scanning up to 8x10", at least one of which should be film and at least one color, if possible.

Photographic Input

Input Demonstration: Slides, negatives, and prints

Sizing and resolution, cropping tools and techniques

Saving as Tiff to use the Raw adjustment workflow

Scan 4 images (films and prints), and adjust them in ACR.

critique of self-portrait assignment

Assignment: Shoot 100 landscapes in contrasty lighting, half without manmade objects and half with.

Adjustments inside Photoshop-the layered workflow

Three types of layers: duplicate, adjustment, & new Layer order and layer masking with local adjustments or from selections. Make 4 finals from the landscape assignment and print two which used layer masking and two that started with selections

Print 4 images of scans and 4 of landscapes.

Selections-local corrections

-Selection tools and refinements with layer masks

-Critique of previous assignment.

-Assignment: Shoot new imagery (about 100 images) of architectural subjects in bright sun. Use selections to adjust individual polygonal areas. Print 4 images with major selections.

Black and White with and without color

-Grayscale prints with and without color inks.

-Color monochromes; sepia and cyanotypes.

-Quadtone Printers & RIPS for B&W

-Assignment: 4 monochromatic prints. 1 grayscale print, 2 tinted B&W, 1 "hand-colored".

Monochromatic Imagery

-Translating the legacy techniques of B&W to digital

-Split toning

-Infrared photography

-Assignment: A six print mini project in B&W

Preparing imagery for the Web

-Understanding web graphics, sizing and color

-"Save for web" options & Web photo gallery

-Critique of previous assignment.

-Assignment: CD of first 4 assignments

Flash

-Basic automatic on-camera electronic flash with essential techniques. Wireless multiple flash

-Assignment: 4 images of people in low light using described techniques

The Color of Light

-The ability of lighting and color to control the sense of place

-Using complementary and harmonious colors

-Assignment: Day and Night together. Study for quiz.

Projects

-Quiz on all material.

-Discussion of final project proposals. All project - imagery must incorporate multiple images.

-Critique of previous assignment.

-Quiz

-Individual conferences.

-Assignment: Final Project imagery 100 images and 4 prints minimum.

-Written project proposal

Digital Photographic Output

-Photographic printers: halide printers & film recorders

-Critique of project imagery.

-Midterm Exam

-Assignment: Final Project imagery-100 images and four prints minimum. per week

Large Format Printing & Final Project

-RIPS & special scanners

-Increasing resolution with RAW, in Photoshop, and with 3rd party plug-in and programs

-Assignment: 1 large format print.

-Critique of project imagery.

Portfolio Production-Archival Methods

-Archiving Imagery & print permanence

-Review for Exam (next class)

-Discussion of Project work prints.

-Supervised production and individual conferences.

-Assignment: Final Project Printing

Final Project Presentation

-Minimum of 15 multiply exposed images with oral presentation to class, written artist statement posted, with imagery, and a CD of web-sized jpegs of final portfolio images and statement.