

New England College	PHOTOGRAPHY	SB113C T/R 1:20 - 3:30pm Rebecca Morrison rmorrison@nec.edu 912.401.3081 naerct.org Office Hrs W by appt.
	Department of Art - Arts, Literature and Theatre Collegium	
AR3710-Photo III • Fall 2011 • Morrison		

COURSE DESCRIPTION

This is the complete photography class for Art majors concentrating in Graphic Design and Photography. Usually taken during the senior year, this course allows students to pursue a major portfolio project and to develop a personal style with their photographic imagery.

PREREQUISITES

AR1710 and AR2710 or permission of instructor

COURSE OBJECTIVES

- Develop and hone technical skills including camera operation, flash, studio lighting, and professional-level post-production in Adobe Lightroom™ and Photoshop™.
- Cultivate a working knowledge of contemporary photographic trends and a strong critical language to be used in discussion of the medium and analysis of the work of your peers, historical masters, and contemporary artists.
- Foster a personal aesthetic and stylistic approach to your photographic work
- Generate a cohesive, polished final portfolio project in preparation for graduate study or a career in photography.

COURSE STRUCTURE

- This course will be divided into two main parts: A 4-week introductory period followed by 10 weeks of intensive work on the final portfolio.
- During the first portion of the class, students will complete a series of small-scale weekly assignments designed to refine technical skills, challenge students aesthetically and conceptually, and broaden knowledge of photographic trends and the possibilities of the medium.
- During the second portion of the class, the instructor will provide individual and class-wide technical demonstrations and lectures based on specific student needs and requests.

STUDENT REQUIREMENTS

- Attendance at all class meetings is mandatory. More than four unexcused absences will result in a failing grade in this course.
- Timely completion of all assignments (including weekly work toward the final project) is mandatory. Late assignments significantly disrupt the flow of the course and the unity of the class.
- This is largely a critique- and discussion-based course. Students are expected to participate actively in all critiques of student work and all class discussions.
- Students at this level should expect to demonstrate a commitment to their own work and a keen involvement in the work of their peers.
- All Students will present a final portfolio project at the final class meeting on December 8th, 2011. An alternate date during Final Exam week will be assigned in the case of inclement weather. This project must demonstrate technical skill, conceptual and aesthetic sophistication, and be exhibition-quality in terms of presentation.

EVALUATION/GRADING

- **20% WEEKLY ASSIGNMENTS**- This includes the initial short-term assignments during Part I of the course as well as weekly work toward the final portfolio. Students who fail to show new work during any week of the semester will receive an F for that week's assignment grade.
- **20% PARTICIPATION**- This includes active, engaged participation in all weekly critiques of student work, class discussions based on slideshows and readings, and visiting artist Q&A's.
- **60% FINAL PORTFOLIO**- A major exhibition-quality project portfolio must be presented at the final class meeting.